

The Georgia Gourd Society announces Gourd Education Days March 2020 hosted by the Flint River Patch featuring **Bonnie Gibson**

The classes will be held at the UGA Research and Education Garden at 129 Ellis Road, Griffin, GA 30223 on **March 12, 13, 14, 15th, 2020**. These are full day classes starting at 9 am. The maximum number of students per class is 20 and the cost for **each class is \$75**. Lunches can be purchased in advance. Email Holly Heath Gallagher at Hollyheathgallagher@gmail.com



Basic Carving—Thursday March 12, 2020

This class is perfect for those who want to learn how to get more out of a Dremel tool or other brand of rotary carver. In this class, you'll learn about using your power tool more effectively, and all about different types of burs and what they do. You'll learn techniques and will carve sand ripples, basic relief carving, and carving for inlay. Carving safety and types of equipment will be discussed.

Bring a power rotary tool (Dremel, micromotor or other similar rotary tool) and any accessories you have on hand. Bring a gourd suitable for carving, your basic tool box and a good quality dust mask or respirator. Helpful bur shapes: Wheel, ball, inverted cone, drum sander. You will receive some inlay items to use on your project.

Fancy Filigree—Friday March 13, 2020

Take your filigree carving to a new level! In this class, you'll learn how to lay out and execute some new and innovative filigree type designs. Emphasis is placed on developing skills to enable you to create new and more advanced designs in your future projects. You'll learn tips and techniques to give your carving a more finished and professional appearance.

Students should bring a gourd cleaned inside and out. Any shape is fine - but bring one that is at least 1/4" thick after cleaning. Avoid gourds that are really large, as you will not have time to finish a large piece.

Bring a good quality dust mask, a dremel tool and burs including a bur for filigree such as a carbide pointed bur, carving drill, etc, and any small hand tools such as files or sanding items you may have on hand. Bring an xacto knife with a NEW SHARP blade and a pencil.



Doodles and Glass—Saturday March 14, 2020

Learn to inlay crushed glass as a decorative effect, and combine it with woodburned (or drawn) doodles in a fun composition.

Students should bring a cleaned gourd. Any thickness, shape or size is fine - and perhaps you'd like to experiment and use this technique to embellish a mask or spirit doll! Choose from a variety of design ideas. Bring a good quality dust mask, a dremel tool, carving burs, and a woodburner. If you prefer, the you may bring your own Pitt Pen (found at craft or art stores. (NOTE – Sharpies, Micron pens etc. are **not** suitable, as they will bleed under finishes.) Instructor will supply the crushed glass in a variety of colors, glue, and some basic dyes/coloring products. Gold leafing will be demonstrated .

3D Feather Carving—Sunday March 15, 2020

Learn basic dimensional carving techniques. The concepts of visualizing high-relief dimensional carving will be discussed, and additional techniques such as undercutting, rounding and specialized carving will enable you to create a feather that is dramatic and realistic in appearance. You may use either carving burs or woodburning to add the feather barbs, and painting methods will be discussed. (Students will learn feather carving only. Other decorative applications show in the photo may be added as desired after class is over.)

Students should bring a Dremel, micromotor or other similar rotary tool and any burs you have on hand. Helpful shapes to have: Wheel, inverted cone, pointed long taper, ball. Bring a good quality dust mask, a woodburner with a pointed or skew tip, and please bring a cleaned gourd that is suitable for carving (at least 1/4" thick is preferable).

